



Doing things with rituals / Hacer cosas con rituales

A collaboration with Vanguardia Dance Festival



Toronto, Canada

19th of July, 2021

Through this set of works, which we curate from the selection Agite y Sirva 2019-2020, readings on the power of the agency of bodies and objects - images - are proposed and activated, while we speak of ritual practices within this framework of contemporary screendance. In this audiovisual narrative, we think that other possible constructions of perception, representation and construction of subjectivities are enunciated, *doing things with rituals*, in reference to the founding studies on performativity (*How to Do Things with Words*, John L. Austin, 1962)¹.

Curator: Ximena Monroy Rocha

¹ A través de este conjunto de obras, las cuales curamos a partir de la selección Agite y Sirva 2019-2020, se proponen y activan lecturas sobre la potencia de la agencia de los cuerpos y los objetos -las imágenes-, mientras hablamos de prácticas rituales en este marco de la videodanza contemporánea. En esta narrativa audiovisual, pensamos que se enuncian otras posibles construcciones de percepción, representación y construcción de subjetividades, haciendo cosas con rituales, en referencia a los estudios fundantes sobre la performatividad (*How to Do Things with Words*, John L. Austin, 1962).

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19th of July, 2021

19:00h, Toronto, Canada

<https://vanguardiadancepro.wixsite.com/vanguardia>

<https://www.facebook.com/VanguardiaDanceProjects/>

Screendance broadcast and dialogue with Ximena Monroy & Paulina Ruiz Carballido

Doing things with rituals / Hacer cosas con rituales
60 minutes

HIATUS / Priscilla Guy-Karla Étienne-Emilie Morin / 7 min / Canadá / 2018

Desnudamento Público das Paixões / Alice Ripoll / 6 min / Brasil / 2013

Mareta / Blas Payri-Jasmine Morand / 5 min / Suiza-España / 2018

Atl-Tlachinolli / Paola Sucülíma-Pau Martí Tarruell-Amber Joy Rava-Evgeniya Radilova
10 min / México-Estados Unidos / 2019

Doublevision / Benito González / 4 min / México / 2018

La importancia de Saber Hacer Cosas Inútiles / Natalia Gómez / 5 min / México / 2019

On Hospitality. A practice of living together / Kim Schonewille-Annika Pannitto / 2 min
España-Holanda / 2018

Territorio / Malena Martínez-Irina Hayipanteli / 14 min / Argentina / 2019

RAMITA SECA, La colonialidad permanente / Elisa Portela-Bartolina Xixa / 5 min
Argentina / 2019

www.AgiteySirva.com



AGITE Y SIRVA 2019 - 2020

11th SCREENDANCE TOURING FESTIVAL

The Agite y Sirva Festival was founded in 2008 as a network for the exhibition, dissemination, training, production and research on screendance through an international tour of screenings, video-installations, workshops, creation laboratories, diploma courses, residencies, conferences, tables for reflection, presentation of publications and stage experiences, reaching diverse audiences that have exceeded an attendance of 3,000 people a year, as well as a significant impact through social networks. In its 10 annual editions and 1 biennial (2009-2020) the festival has visited more than 70 cities in Mexico, Latin America, North America, Europe and Asia. We collaborate with artists, festivals and artistic and cultural media institutions at a national and international level, through curating, pedagogical experiences, academic research, creation residencies, co-productions and publications. *La creación híbrida en videodanza* is the first printed publication on this field in Mexico, a compiled collection of 5 volumes with the collaboration of 33 authors from 8 countries in America and Europe, published by Editorial UDLAP. In 2015, 2017, 2018 and 2019 we carried out residencies and creation laboratories in collaboration with CaSa (Centro de las Artes de San Agustín Etlá, Oaxaca) with prominent national and international creators and mediators. We have designed and shared the Diploma in Coreocinema (2020) and the Diploma in Videodance (2021), in collaboration with the CaSa and the CCEMx, respectively. The Agite y Sirva Festival is a member of the National Network of Dance Festivals (INBA), the *Red Iberoamericana de Videodanza* (REDIV), the Mexican Network of Film Festivals and the *Red de Festivales de Cine de Iberoamérica*.



The Agite y Sirva Festival becomes biennial and proposes to expand the scope and perception of curatorial, pedagogical and creative practices in screendance.

Our AyS Selection 2019 - 2020 embraces and takes care of 45 cine-choreographic works bearing sound images, collective powers, bodies as living archives, belonging - memory - time and conversations at stake.

Sound images expands the being-body by interweaving musicalities, gestures, passages, densities, visions, sonorities, sensitivities and vibrant spatialities, connected with the ritual.

Collective powers pay homage to the multiple memories of encounters, places and echoes that resonate in bodies, roads, deviations and territories.

Bodies: living archives wonder about *natural movement*, *found movement* and choreographies of the passions; it exposes a network of scores as living writings in space-time, in coexistence with screen-bodies and augmented reality experiences.

Belonging, memory and time poetizes intimacies, emptiness, love, roads, footsteps, searches, returns and reunions, hospitality and care practices.

Conversations at stake inscribes explorations in listening and transit, by jumping limits and rethinking what flirts with getting serious; it allows ruptures of expectation, filmic time and authorship, develops starting points such as photography and origami.

Curators: Ximena Monroy Rocha & Paulina Ruiz Carballido
Biennial Agite y Sirva 2019-2020