



7th CHANIA FILM FESTIVAL

The Agite y Sirva Festival becomes biennial and proposes to expand the scope and perception of curatorial, pedagogical and creative practices in screendance.

Our AyS Selection 2019 - 2020 embraces and takes care of 45 cine-choreographic works bearing sound images, collective powers, bodies as living archives, belonging - memory - time and conversations at stake.

Sound images expands the being-body by interweaving musicalities, gestures, passages, densities, visions, sonorities, sensitivities and vibrant spatialities, connected with the ritual.

Collective powers pay homage to the multiple memories of encounters, places and echoes that resonate in bodies, roads, deviations and territories.

Bodies: living archives wonder about *natural movement*, *found movement* and choreographies of the passions; it exposes a network of scores as living writings in space-time, in coexistence with screen-bodies and augmented reality experiences.

Belonging, memory and time poetizes intimacies, emptiness, love, roads, footsteps, searches, returns and reunions, hospitality and care practices.

Conversations at stake inscribes explorations in listening and transit, by jumping limits and rethinking what flirts with getting serious; it allows ruptures of expectation, filmic time and authorship, develops starting points such as photography and origami.

Curating by Ximena Monroy & Paulina Rucarba

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Tuesday 29 October, 2019

Venue: Cultural Center of Chania

21:15 - 23:00 h. AyS Selection 2019-2020. Bodies: living archives

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Ekman's Concise Guide to Natural Movement / T.M. Rives-Alexander Ekman / 9 min / USA / 2018

Dance Film SF commissioned the renowned choreographer Alexander Ekman ("A Swan Lake" with the Norwegian National Ballet, Midsummer Nights Dream with the Royal Swedish Ballet and "Play" with the Paris Opera Ballet) to collaborate with his favorite filmmaker T.M. Rives and create a short dance film for the San Francisco Dance Film Festival's ninth annual festival. The film is neither very concise nor totally natural, it is purely Ekman.

Din / Danya Hanson / 4 min / USA / 2015

Hidden in plain sight, three people reveal themselves as a loud noise unsettles a small space. In 2016 Hanson was invited, along with 12 other female filmmakers, to direct a short film in a former school building slated for demolition in Seattle's South Lake Union neighborhood. The project, 13 Chambers, is a site-specific anthology film exploring horror and surrealism.

The stages / Katerina Tsakiri-Angelos Papadopoulos / 6 min / Greece / 2018

Narcissism. Personality development goes through a series of stages. This progression, when completed normally, leads to the formation of a stable person. The whole life of the individual is devoted to the ceaseless seeking of socially acceptable ways of sexual indulgence. It is general consensus that narcissism is tightly connected to the relationship that is formed between the individual and the existing behavioral standards.

Sustancia móvil / Berta Kolteniuk-Franghia Ballesteros / 4 min / Mexico / 2017

This piece is a collaboration between the visual artist Berta Kolteniuk and the dancer Franghia Ballesteros. It is the result of a long plastic investigation where Berta uses acrylic pictorial material, without support, to create flexible bodies with which to interact in the space. As a living sculpture, the red spot unfolds in a symbolic choreography where "painting" becomes the main protagonist.

INTERFAZ / Juan Diego Camacho-Mariana Bellotto / 2 min / Argentina / 2018

"My body is like the City of the Sun: it has no place, but from it, all possible, real or utopian places arise and radiate." Foucault. The virtual and the real dialogue in time generating new stories and readings. Hybridization becomes evident by expanding the choreographic space and projecting it to infinity. The resource takes center stage

and forces the subject to become a gear that reveals new subjectivities and particular ways of composing.

Eve, dance is an unplaceable place / Émilie Léveill -Margherita Bergamo / 8 min / France / 2019

We are in the year 1971. Six people enter a house, to find out the mystery of virtual worlds. The charm of the unknown transcends space and time.

The film is inspired by the namesake performance based on three experiences of virtual reality: "Oh Home", "Multiplication" and "The Ecstasy of Gold Reloaded".

Desnudamento P blico das Paix es / Alice Ripoll / 6 min / Brazil / 2013

This film explores, through a very close look, small wounds and relishes of loving relationships.

Manos Vac as / A. Salom n-Gilberto Gonz lez-Gladiola Orozco / 5 min / Mexico / 2018

Audiovisual experiment for a pair of empty hands ...